

FREQUENTLY ASKED QUESTIONS

Last Updated: February 4, 2018

■ ■ Payment/Ticketing ■ ■ ■

- Q1. Do I(presenter/contestant) need to apply & pay for an admission ticket?
- Q2. Can I get invoices/receipts for the payments?

■ ■ Booth Display ■ ■ ■

- Q3. Can I distribute my fliers or sample DVDs at the Dome Fest site?
- Q4. Can I run a booth at the site?
- Q5. May I sell goods at my booth?
- Q6. May I provide drink/snack at my booth site?

■ ■ Presentation ■ ■ ■

- Q7. How much time do I have for my presentation?
- Q8. Do/Can I hold a Q&A session in my presentation?
- Q9. What kind of devices can I use for presentation? In what kind of format should I prepare my presentation data?
- Q10. Can I show fulldome videos in my presentation?
- Q11. Do I need to submit my presentation data (Powerpoint, etc.) prior to the Dome Fest?

■ ■ Film Screening ■ ■ ■

- Q12. Does the audio have to be Japanese? Is English audio acceptable? Or do you support alternate audio tracks?
- Q13. Are English (or Japanese) subtitles required for screened films or presentation slides?
- Q14. Will you return the HDD I sent when submitting the screening data? When can I receive it?
- Q15. Would it be OK if the time duration of my work for Short Film Contest is longer/shorter than stated in my application?

Q1. Do I (presenter/contestant) need to apply & pay for an admission ticket?

Yes. All the presenters/contestants are required to apply and buy their admission tickets. If you are participating Dome Fest as a presenter for either Feature Film Screening or Presentation category, make sure to obtain a "3-DAY Pass for presenters".

Q2. Can I get invoices/receipts for the payments?

For your Dome Fest Admission ticket (Peatix Online Ticket), you can access your receipt data from the order confirmation email. Check [the help information on Peatix](#) for detail. Invoices will be issued on request.

For 4K movie screening and booth exhibitions, you will be asked for an entry fee, which will be used to cover related expenses. We will issue invoices for those payments. Receipts will be available for pick-up at the Dome Fest reception.

Q3. Can I distribute my fliers or sample DVDs at the Dome Fest site?

Yes. There will be an area for free distribution. If you would like to distribute your own materials, bring them to the venue during the event, or mail them in advance to the following address.

GALAXCITY Maruchi-Taiken Dome
Attn: IFSV Admin
1-3-1 Kurihara Adachi-ku TOKYO 123-0842, JAPAN
<Phone #: +81-3-5242-8161>

◇ Do NOT send your inquiry to the address/phone number above; If you have any questions, contact IFSV office at info@ifsv.org

Q4. Can I run a booth at the site?

Yes, but only limited space is available on a first-come first-served basis. Apply from the web form (Application Period: January 8 - 31, 2018). Booth exhibitors are asked for a contribution of 10,000 JPY, which will be used to cover related expenses.

■ **Q5. May I sell goods at my booth site.**

No. It is prohibited to sell goods, raise fund, or collect donations at the booth display site or anywhere else at the venue.

If you would like to distribute free materials, such as fliers, sample DVDs, you can distribute them at your booth, or at the free distribution area (refer to [Q3](#))

■ **Q6. May I provide drink/snack at my booth site?**

Yes. But eating or drinking are allowed in some lounge space at the venue. If you plan to provide drink or snacks at the booth site, indicate so when submitting online application to ensure that your site will be assigned within the lounge space.

■ **Q7. How much time do I have for my presentation?**

We plan to allocate 10 min for each “Feature Film Screening”, and 15 min for each “Presentation”. English speakers may be given additional 5 min, taking consideration of the time needed for interpretation.

■ **Q8. Do/Can I hold a Q&A session in my presentation?**

You can hold a question-and-answer session within your allocated time.

■ **Q9. What kind of devices can I use for presentation? In what kind of format should I prepare my presentation data?**

A laptop PC with Powerpoint2013 is available for use, so bring your presentation data in a flash memory or other appropriate media. If you want to use your own PC for presentation, bring one with a 15-pin VGA connector. HDMI connection is only available at the console in the far side of the dome theater. You may want to consult IFSV if you would like to use HDMI connection.

Also, a laser point is available for presenters to use during their presentations

■ **Q10. Can I show fulldome videos in my presentation?**

Yes. But prior registration and data submission are necessary. (**Data submission deadline: January 15, 2018**)

The required format is as follows:

[2K Fulldome Movies]

Video: 2k (2048x2048 pixels) resolution, Domemaster format, MP4 (30fps)

Audio: 16bit or 24bit, 2ch or 5.1ch WAV

[4K Fulldome Movies]

Video: 4k (4096x4096 pixels) resolution, PNG or JPG Domemaster(30fps)

Audio: 16bit or 24bit, 2ch or 5.1ch WAV

Submission Address

GALAXCITY Maruchi-Taiken Dome

Attn: IFSV Admin

1-3-1 Kurihara Adachi-ku TOKYO 123-0842, JAPAN

<Phone #: +81-3-5242-8161>

- ✧ Do NOT send your inquiry to the address/phone number above; If you have any questions, contact IFSV office at info@ifsv.org
- ✧ If you wish to screen 4K fulldome movie(s), you will be asked for a donation of 20,000 (for slicing/set-up cost).

Q11. Do I need to submit my presentation data (PowerPoint, etc.) prior to the Dome Fest?

No. But we'd like to have a backup copy of your data on our laptop. Please bring your data on a USB flash drive or (other appropriate media) so you can hand it in on the day of your presentation.

Or if you plan to give your presentation in English, we'd like to have your presentation data in advance so that we can add Japanese captions. Contact IFSV for details on translation process.

Q12. Does the audio have to be Japanese? Is English audio acceptable? Or do you support alternate audio tracks?

There is no official language specification or regulation; you may submit your work in the language of your choice. There is no support for alternate audio tracks.

For your information, majority of attendees in past dome fests were Japanese, and a few (approx. 20) international guests. So, Japanese audio & English subtitles, or vice versa, would most likely be ideal.

Q13. Are English (or Japanese) subtitles required for screened films or presentation slides?

English subtitles (or Japanese subtitles for non-Japanese audio) are not mandatory but preferable for both screened films and presentation slides.

Q14. Will you return the HDD I sent when submitting the screening data? When can I receive it

You can pick up your HDD at the reception of the Dome Fest during the event. (No other option is available.)

Q15. Would it be OK if the time duration of my work for Short Film Contest is longer/shorter than stated in my application?

It is not ideal if the duration differs considerably, but a minor change would be fine. (Consult IFSV at info@ifsv.org if you are not sure.)