

# APPLYING FOR SCREENING/PRESENTATION IN DOME FEST

## 1 Applying for Fulldome Work Screenings

### 1-1 Short Film Contest

We call for fulldome short films (approx. 5min). Both science films and non-science films are welcomed.

#### **Eligibility for Entry**

Only individual creators (professionals/amateurs) may be accepted as a contestant. If you are applying as a team, apply with the name of the representative.

#### **Format**

Your work must be approximately 5min, fulldome work with max 2k resolution. Note that trailers/teasers or short-summary of long films are not accepted as short films.

#### **Entry Fee**

None (Participation Fee of 4,000JPY is required separately)

#### **How to Apply**

Submit your application using the Web Form. <http://ifsv.org/en/index.html#domefesta>

Along with the entry through the web form, you must also submit your work to the following address.

Mr. Isshi TABE  
LIBRA Corporation Den-en-toshi Construction Bldg.7F  
4-5-9 Chuo-rinkan Yamato-shi, KANAGAWA 242-0007, Japan  
(TEL: +81-46-272-6384)

Enclose SASE or COD return label if you would like your data to be returned.

#### **Submission Data format**

Video: MP4 format / 2k(2048x2048 pixels) Domemaster(30fps)

Audio: WAV (Silent movies with no audio data are also accepted.)

Our preferred encoder AMATERAS Encoder, is available at  
<http://www.orihalcon.co.jp/amateras/domeplayer/en/>

Please also include a preview movie (w/ audio) in YouTube recommended format, as prizewinning short films will be uploaded on the web. Recommended encoding settings for YouTube can be referred to at

<https://support.google.com/youtube/answer/1722171?hl=en>

#### **Deadline for Appliation**

December 31, 2016

#### **Deadline for Data Submission**

January 31, 2017 (Your application will be invalid if your data has not be received by this date)

#### **Preliminary Review**

In the case of exceeding applicants, the finalists will be selected through preliminary review.

**Note:** You may also apply for Presentation if you would like your work to be screened in 4k resolution. (Judging will be conducted based on 2k screenings only.)

## **1-2 Feature Film Screenings (~10 films)**

High quality fulldome films with science visualization, experimental techniques, or latest production technologies, will be selected and screened at Dome Fest. Approximately 10 films are planned to be shown; selected works will be decided by the Program Selection Committee of IFSV in case of exceeding entries.

### **Eligibility for Entry**

Creator (producer/director) of the submitted work. Note that it is required to give a presentation by the creator himself/herself, or an appropriate representative.

### **Submission Data Format**

Full-length 15-40min fulldome works in 4K resolution. Trailers or previously screened films (at 1<sup>st</sup>-6<sup>th</sup> Dome Fest) are not accepted.

### **Entry Fee**

20,000JPY for slicing/set-up cost. The fee will be applied only when your work is selected for screening at Dome Fest

### **How to Apply**

Submit your application using the Web Form. <http://ifsv.org/en/index.html#domefesta>  
Give URL for a preview movie (full-length) of the submitted work, or send the data in an appropriate storage media (DVD/HDD/Flash memory, etc.) to the following

Mr. Isshi TABE  
LIBRA Corporation Den-en-toshi Construction Bldg.7F  
4-5-9 Chuo-rinkan Yamato-shi, KANAGAWA 242-0007, Japan  
(TEL: +81-46-272-6384)

Submitted media will be disposed of in a responsible manner, and will not be returned.

### **Deadline for Application**

December 12, 2016

### **Deadline for Preview Data Submission**

December 12, 2016 (Your application will be invalid if your data has not be received by this date)

### **Notice of the Selection Result**

Mid December, 2016

### **Deadline for Final Data (for screening) Submission**

January 10, 2017

### **Final Data (for screening) Format**

Include the following data in your storage media (USB3.0 or above),

Video: 4k (4096x4096 pixels) resolution, PNG or JPG Domemaster(30fps)  
Audio: 16bit 2ch WAV

and mail the media to

Mr. Tomoki UNO  
GALAXCITY Multi-taiken Dome  
1-3-1 Kurihara Adachi-ku TOKYO 123-0842, JAPAN  
(TEL +81-3-5242-8161)

Online data transferring is not accepted.

Enclose SASE or COD return label if you would like your data to be returned.

Please also include a trailer of the submitted work if available. It will be uploaded onto IFSV YouTube channel for the purpose of Dome Fest publicity. Recommended encoding settings for YouTube can be referred to at <https://support.google.com/youtube/answer/1722171?hl=en>

**Note:** Some of the submitted films may also be shown in the preliminary public events (organized by Galaxcity) on March 5, 2017. Galaxcity will contact you and provide you with detailed information separately.

## 2 Applying for Presentations (~ 10 titles)

We invite presentations that address different topics related to fulldome movie production, such as good practices, research & development, production reports, and latest technologies. (15min each)

### **Eligibility for Entry:**

Presenter (professional/amateur) or a representative of presenters.

### **Topics for Presentation**

Case studies, research & development, production, latest technologies, etc. related to fulldome movie production. Presenters may show trailer(s) or other relevant fulldome movies in the presentation.

### **Entry Fee**

None

### **How to Apply**

Submit your application using the Web Form. <http://ifsv.org/>

If you wish to include movie showing, send the data for screening (in an appropriate media) to the following

Mr. Isshi TABE  
LIBRA Corporation Den-en-toshi Construction Bldg.7F  
4-5-9 Chuo-rinkan Yamato-shi, KANAGAWA 242-0007, Japan  
(TEL: +81-46-272-6384)

Enclose SASE or COD return label if you would like your data to be returned.

### **Submission Data format**

Video: 2k (2048x2048 pixels) resolution, MP4 Domemaster(30fps)  
Audio: 2ch WAV (Silent movies with no audio data are also accepted.)

Our preferred encoder AMATERAS Encoder, is available at <http://www.orihaicon.co.jp/amateras/domeplayer/en/>

10,000JPY charge will apply for slicing/set-up cost if you wish your movies to be screened in 4k resolution. The required format for the 4k movie data is the same as **1-2 Feature Film Screenings**.

**Deadline for Application**

December 31, 2016

**Deadline for Movie Data Submission**

January 31, 2017 (Your application will be invalid if your data has not be received by this date.)

**Note:** Not all the applicants may be accepted in case of exceeding entries.

## **Remarks**

You may apply for multiple works/presentations; however, **you may not apply more than one feature film**.

For requests on special format film screenings/presentations, or any other questions, please contact IFSV office ([info@ifsv.org](mailto:info@ifsv.org)).